NAME  JULIE HOM  
SCHOOL Westen High School  
GRADE  9-12  
TIME ALOTTED  1 hour 20 minutes  
DESCRIPTIVE TITLE  Action Still life and collage  
DATE:  October 2005  

RELATES TO UNIT  
Experimental Art  

RELATIONSHIP TO LIFE  
Close observation and subtle changes can potentially lead to great discoveries and opportunities.  

ACTIVITY  
Class will make subtle changes with WHS (indoor and outdoor) and record, take photos, and reflect upon their experience. A comment journal will be on display at the site.  

MASSACHUSETTS CURRICULUM FRAMEWORKS  
1.1, 1.3, 1.5, 1.8  

OBJECTIVES  
-Students will understand and apply the principles and elements to affect and alter their environment both in a 2D and 3D context.  

CONCEPTS  
-Experiementalist, performance art, installation, alternative materials, collage, gel medium, impasto, design and composition. Also look at Raushenberg (2D collages) and Jessica Stockholder (another 3D artist).  

Supplies and Equipment  
Journals, pictures, cameras, video cameras, paint, palette knife, fabric, photos, gel medium, brushes, water, found objects, watercolor paper.
Teaching procedure -  
- View work of Lee Walton- Making Changes without commentary  
- Open discussion –different action-reaction  
- View Making Changes with commentary by Marisa Olsen  
- Explain mission and challenge —to arrange and rearrange, document  
- Review technical skills of camera, video, documentary, reflections-open journal, class opinions.  
- Look in supply closet and around school for “props”.  
**Scaffold** - Freeze clips of Lee Walton and translate into mini collage with materials.  
- Brainstorm analogies- different sensations- touch, sight, taste, smell, mood.

**Part 2- 2 D interpretation**  
- Review pictures that best show powerful design and composition elements.  
- Start thumbnails for 2D collages. Review Raushenberg’s work.  
- Introduction to collage with adhesives, photo transfer, cyanotypes, texture, rubbing, found objects, expressive brushstrokes, magazines, texts, etc.

**MOTIVATION**

*Aspect Magazine DVD, Volume 5, October 2005*
*Robert Raushenberg slides*

**PERSONAL ASSESSMENT**

*Rubric which addresses the connection between “3D- active everyday painting/collage” and 2D collage/painting.*

**Resources**

*Aspect Magazine DVD, October, 2005*  
*Robert Raushenberg, short stories*